



Grafikstiftung Neo Rauch
Wilhelmstr. 21–23
06449 Aschersleben

+ 49(0)3473-9149344
mail@grafikstiftungneorauch.de

DAS KOLLEGIUM

Artists' Biographies

Hans Aichinger | Mamma Andersson | Tilo Baumgärtel | Michaël Borremans |
Sebastian Burger | Robert Crumb | Marcel Dzama | Hartwig Ebersbach | Rosa Loy |
Kerry James Marshall | Jonathan Meese | Jockum Nordström | Neo Rauch | David
Schnell | Kristina Schuldt | Sebastian Speckmann | Michael Triegel | Luc Tuymans |
Rose Wylie | Lisa Yuskavage

HANS AICHINGER

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Hans Aichinger was born in Leipzig in 1959 and has lived and worked there ever since. After graduating high school and becoming a skilled construction worker, in 1982 he began studying painting at the Academy of Visual Arts Leipzig (HGB) with Professor Bernhard Heisig. He received his diploma in 1987 and taught at the HGB from 1992 to 1997. A work stay took him to Cuba in 1999; that same year he was also a visiting professor at Emory University in Atlanta, Georgia.

Aichinger participated in his first group exhibition in Duisburg in 1987, followed by numerous national and international solo exhibitions in Solothurn, Chemnitz, Madrid, Tokyo, Leipzig, New York, Frankfurt am Main, and Rouen.

MAMMA ANDERSSON

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The Swedish artist Mamma Andersson, born in February 1962, stems from Lulea, where she grew up near the Arctic Circle. She studied at the Konstfack University of Arts, Crafts and Design in Stockholm from 1986 to 1993. The painter became known internationally when she was invited to participate in the Biennale de Venezia in 2003. She has since come to be one of the most important contemporary artists in Scandinavia. The first retrospective of her works took place in Stockholm in 2007; she has had further solo exhibitions in New York, London, Washington, D.C., Stockholm, Copenhagen, et al. Her first solo show in Germany was held in Krefeld in 2001. Andersson lives with her husband, Jockum Nordström, in Stockholm.

TILO BAUMGÄRTEL

Tilo Baumgärtel was born in Leipzig in 1972. After his tool-making apprenticeship, in 1991 he began studying at the Academy of Visual Arts Leipzig (HGB) with Professor Arno Rink and later became his master student. He held a professorship for painting at the HGB from 2015 to 2016, and in 2018 was called to teach at the Burg Giebichenstein Halle. Baumgärtel was co-initiator of the studio project LIGA Berlin. He made a name for himself as a stage designer for theatres in Dresden and Leipzig. The artist has had solo exhibitions in, among other German cities, Leipzig, Berlin, Emden, Hamburg, and Düsseldorf as well in London, New York, Riga, Amersfort, and Wels. Tilo Baumgärtel lives and works in Leipzig.

MICHAËL BORREMANS

Painter and filmmaker Michaël Borremans, born in Geraardsbergen, Belgium, in 1963, studied photography and graphic design at the Catholic Hoogeschool voor Kunst en Wetenschappen Sint-Lucas in Gent until 1996. He initially worked as a drawing teacher at the Städtische Kunstinstitut and then began to devote himself more intensely to painting. His artistic breakthrough came in 2000 with his first solo exhibition at the Stedelijk Museum voor Actuele Kunst (S.M.A.K.). Others solo shows followed in Basel, London, Brussels, Tokyo, and New York. Borremans became known in Germany through exhibitions in Bremerhaven, Lübeck, Hannover, and Stuttgart. The artist currently lives and works in Gent.

SEBASTIAN BURGER

Sebastian Burger, born in Magdeburg in 1981, began studying graphic design and printmaking at the Vienna Art School in 2001. Two years later he transferred to the Academy of Visual Arts Leipzig, where from 2005 onwards he was a student in the painting class of Professor Neo Rauch and later became his master student. He completed the master class in 2012. This was followed by a working scholarship from the Konrad-Adenauer-Stiftung. Sebastian Burger has participated in numerous group exhibitions. He has had solo and double exhibitions in German cities such as Leipzig, Stuttgart, and Frankfurt am Main, as well as in an international context in Brest, France, and in Amsterdam, the Netherlands. The artist lives and works in Leipzig.

ROBERT CRUMB

Robert Crumb was born in Philadelphia, Pennsylvania, in August 1943 and has lived in southern France for twenty years. Today, the illustrator and musician is considered the most important American underground comic artist; his artistic roots can be traced back to the hippie movement in the 1960s. From 1967 onwards he lived in San Francisco, where his characters such as Fritz the Cat and Mr. Natural became icons of the anti-establishment.

Beyond that, with its publication in 2009 his bible comic *Robert Crumb's Genesis* also attracted a great deal of attention in Europe. Important solo exhibitions were mounted in Krems, Austria, and in Cologne, and he received the grand prize at the Angoulême International Comics Festival.

MARCEL DZAMA

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Marcel Dzama was born Winnipeg, Canada, in May 1974. He studied at the University of Manitoba from 1994 to 1997, and along with fellow students founded the artists' group The Royal Art Lodge. The filmmaker, draftsman, and object artist has been living in New York and Winnipeg since 1996. Dzama plays in a band and designs album covers. He participated in group exhibitions even while he was studying. He has had solo exhibitions in New York, Winnipeg, Rio de Janeiro, Stockholm, Geneva, London, Madrid, Hong Kong, et al. He became known in Germany through his exhibitions in Düsseldorf, Berlin, Braunschweig, and Munich. His work is being shown in Herford from June to October 2019.

HARTWIG EBERSBACH

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Hartwig Ebersbach was born in Zwickau in Mai 1940. After attending the Mal- und Zeichenschule (Painting and Drawing School) in Zwickau, from 1959 to 1964 he studied painting at the Academy of Visual Arts Leipzig with Bernhard Heisig, where he also held a lectureship for experimental art from 1979 to 1983. Hartwig Ebersbach was a founding member of the Freie Akademie der Künste zu Leipzig (Free Academy of Art, Leipzig) and is a member of the Saxon Academy of Arts and the Akademie der Künste (Academy of the Arts) in Berlin. He became known through his *Kaspar* series. Hartwig Ebersbach had a solo exhibition in Düsseldorf and in Frankfurt am Main as early as 1986. Further solo shows followed, including in Brussels, New York, Leipzig, Altenburg, Chemnitz, Magdeburg, Munch, Hamburg, Augsburg, as well as in China. In 2017, during an exhibition in Zwickau, he was awarded the distinguished Max-Pechstein-Ehrenpreis (Max Pechstein Prize). The artist lives and works in Leipzig.

ROSA LOY

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Rosa Loy was born in Zwickau in April 1958, where she grew up before moving to Leipzig in 1964. After graduating high school she attended Humboldt University in Berlin, receiving her diploma in horticultural engineering in 1981. After working in her profession for several years, she studied at the Academy of Visual Arts Leipzig with Professor Rolf Felix Müller from 1985 to 1990. She was a master student for graphic art and painting with Professor Rolf Münzner until 1993. She has been married to Neo Rauch since 1985 and works in Leipzig. Rosa Loy has had solo exhibitions in, among other cities, Leipzig, Berlin, Zwickau, Augsburg, Frankfurt am Main, Hamburg, and Berlin as well as international shows at galleries in London, New York, Los Angeles, and Seoul.

KERRY JAMES MARSHALL

James Marshall was born in Birmingham, Alabama, in October 1955 and grew up in Los Angeles in a neighbourhood near the headquarters of the Black Panthers. He studied painting with Charles White at the Otis College of Art and Design in Los Angeles until 1978; in 1999 the college awarded him an honorary doctorate. The painter, who currently lives in Chicago, was active as a professor of art at the University of Illinois for many years. Since the late 1970s he has had solo shows in Chicago, Los Angeles, Washington, D.C., New York, Antwerp, and Madrid. He participated in the Documenta in Kassel in 1997 and in 2007.

JONATHAN MEESE

Jonathan Meese was born in Tokyo in 1970, where he spent the first three years of his life. He lives near Hamburg and in Berlin. After graduating high school and studying economics for several semesters, from 1998 to 1998 he studied at the Hochschule für bildende Künste (University of Fine Arts) in Hamburg with Franz Erhard Walter. He has since drawn attention to himself with his performances, installations, painting, video art, stage designs, and actions. He designed a film set for the movie *Sonnenallee* (1998) directed by Leander Haußmann, in which he also played a supporting role. Meese has had national and international solo exhibitions in Aachen, Berlin, Hannover, Klosterneuburg near Vienna, Malaga, Spain, and Haarlem, the Netherlands.

JOCKUM NORDSTRÖM

Jockum Nordström was born in Stockholm in December 1963, where he continues to live and work. He studied art at the Konstfack in Stockholm, Sweden's largest school of art and design, until 1988. He has since worked as a draftsman, painter, and illustrator, among others for the Stockholm daily newspaper *Dagens Nyheter* from 1997 to 1999. The versatile artist designed album sleeves for the Swedish rock band Caesars. He became known in 2000 through Art Basel. Since 1988 he has had solo exhibitions in Stockholm, Malmö, Göteborg, Turin, New York, Antwerp, San Francisco, Washington, D.C., Paris, New Orleans, et al. He is married to the Swedish painter Mamma Andersson.

NEO RAUCH

Neo Rauch was born in Leipzig in April 1960 and grew up in Aschersleben. He began studying at the Academy of Visual Arts Leipzig (HGB) with Professor Arno Rink and was later his assistant. He received his degree as a master student in 1990 and held an art professorship from 2005 to 2009; was an honorary professor at the HGB from 2009 to 2014.

His first exhibition was at the Museum of Fine Arts Leipzig on the occasion of the awarding of the LVZ Art Prize in 1997 was followed by numerous national and international shows in Munich, Maastricht, Zurich, Vienna, Wolfsburg, New York, Leipzig, Berlin, Warsaw, Baden-Baden, Brussels, Zwolle, and Des Moines, Iowa.

DAVID SCHNELL

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David Schnell, who was born in Bergisch Gladbach in 1971, began studying painting at the Academy of Visual Arts Leipzig. He was a master student with Professor Arno Rink until 2002. He received the Saxon State Scholarship in 2001, followed by a scholarship for Villa Massimo in Rome in 2013 and an artist's residency at the Wilhelm Kempf Academy in the Italian city of Positano. The painter and graphic artist, who lives in Leipzig, has also been designing glass windows for ten years, including for the Church of St. Thomas in Leipzig, St. John's Chapel at the cathedral cemetery in Naumburg, and the Church of Christ in Cologne.

David Schnell has had numerous solo exhibitions in Germany, including in Leipzig, Goslar, Berlin, Duisburg, and Chemnitz, and internationally in London, Puerto Rico, The Hague, and Hong Kong.

KRISTINA SCHULDT

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Kristina Schuldt was born in Moscow in 1982 and grew up in Neubrandenburg. She began studying painting at the Academy of Visual Arts Leipzig in 2002, initially with professors Annette Schröter and Sighard Gille, and was subsequently in the class taught by Professor Neo Rauch; she was also his master student until 2012. Kristina Schuldt received the Saxon State Scholarship in 2010 and 2011. Besides numerous group exhibitions, the artist has had multiple solo exhibitions in Leipzig and Berlin, as well as solo shows in Frankfurt an der Oder, Hamburg, and in Groß Nemerow near Neubrandenburg. Kristina Schuldt currently lives and works in Leipzig.

SEBASTIAN SPECKMANN

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Sebastian Speckmann was born in Wolfen near Bitterfeld in 1982. He began studying at the Academy of Visual Arts Leipzig (HBG) in 2003, beginning in 2005 in the specialized class of painting and graphic art taught by Professor Neo Rauch. He spent a semester at the Royal Academy of Arts in London, received his diploma from the HGB in 2009, and was a master student of Professor Heribert C. Ottersbach. While still a student, in 2007 the artist won first prize in the graphic arts competition "Linolschnitt heute" held by the Städtische Galerie Bietigheim-Bissingen. Sebastian Speckmann has had solo exhibitions in Leipzig, Cologne, Bitterfeld, Munich, Plauen, and Copenhagen as well as in Burgdorf, Switzerland. The artist lives and works in Leipzig.

MICHAEL TRIEGEL

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Michael Triegel was born in Erfurt in December 1968 and graduated high school there. After working as a sign maker and letterer, in 1992 he began studying at the Academy of Visual Arts Leipzig with Arno Rink. He received his diploma in 1995, after which he was a master student with Ulrich Hachulla. At this point in time he also took study trips to Italy, Great Britain, and Switzerland. The artist, who lives in Leipzig, was commissioned to design altarpieces, among other things, in Grave, the Netherlands, and in Bern, Switzerland, as well as develop designs for the windows of the Catholic church in Köthen. He became known internationally through his portrait of Pope Benedict XVI, produced in 2010. Michael Triegel has had solo exhibitions in cities such as Leipzig, Bad Frankenhausen, Regensburg, Berlin, and Erfurt, as well as in Vienna, Salzburg, Chartres, and currently in Zwolle.

LUC TUYMANS

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The painter and graphic artist Luc Tuymans was born in Mortsels, Belgium, in 1958 and grew up in Antwerp. Between 1976 and 1982 he studied art at the LUCA School of Arts and at the L'École nationale supérieure des arts visuels de La Cambre, both in Brussels, as well as at the Royal Academy of Fine Arts in Antwerp. He subsequently studied art history until 1986. He became known early on through his first solo exhibition at the Palais des Thermes in Ostende. Additional solo shows followed, including in Antwerp, Bremerhaven, Munich, London, New York, and Chicago. A retrospective of his works is currently being presented in Venice through January 2020. Luc Tuymans, who lives in Antwerp, has been a member of the Akademie der Künste (Academy of the Arts) in Berlin since 2018.

ROSE WYLIE

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Rose Wylie, born in October 1934, stems from Kent, Great Britain. After studying art in the mid-1950s at the Folkestone & Dover School of Art, she married the English painter Roy Oxlade (1929–2014) and initially devoted herself to raising their children. She became known during this period through advertising campaigns and as a model for the artist John Ward. She studied at the Royal College of Art in London from 1979 to 1981, after which she spent many years concentrating on her artistic work on her farm in Kent. The unconventional artist has had numerous solo exhibitions, including in London, New York, Moscow, Amsterdam, Hastings, Washington, D.C., as well as in Cologne, Berlin, Wolfsburg, and Gladbeck. She has received a large number of awards and is a member of the Royal Academy of Arts.

LISA YUSKAVAGE

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Lisa Yuskavage was born in Philadelphia, Pennsylvania, in May 1962 and attended the Tyler School of Art at Temple University there. She studied for two semesters in Rome within the

scope of an exchange program. She received her BA in 1984 and earned an MFA at the Yale School of Art in New Haven, Connecticut, in 1986. After several moves, the painter, who is well known in the United States, now lives and works in New York. She has had numerous solo exhibitions, including in New York, London, Dublin, Waltham, Massachusetts, Milan, and Mexico City. In Germany she has participated in group exhibitions in Düsseldorf, Bremen, Berlin, and Frankfurt am Main.