



Grafikstiftung Neo Rauch
Wilhelmstr. 21–23
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Press Release

VORDER - MITTEL - HINTERGRUND Hartwig Ebersbach - Stefan Guggisberg - Neo Rauch

Grafikstiftung Neo Rauch
Exhibition opening: 29th / 30th May 2021

Exhibition period: 31st May 2021 – 20th March 2022

From 29th May 2021 on, the Graphics Foundation Neo Rauch presents an encounter of three artist generations living in Leipzig (Germany) in its latest group show: Hartwig Ebersbach, Neo Rauch and Stefan Guggisberg.

Hartwig Ebersbach, born in Zwickau (Germany) in 1940, completed his studies in painting under the mentoring of Professor Bernhard Heisig at the Academy of Fine Arts Leipzig from 1959 until 1964. The close relationship with Neo Rauch exists twofold: Hartwig Ebersbach not only belonged to the teaching generation during Neo Rauch's studies in Leipzig but he was also a fellow student of the early deceased father Hanno Rauch. Hartwig Ebersbach's oeuvre is marked by its expressive, predominantly abstract work built on a distinctive strong and pastose color application.

Neo Rauch, born in Leipzig in 1960, studied in Professor Arno Rink's class at the Academy of Fine Arts Leipzig from 1981 until 1986. He later became a master-class student under the supervision of Bernhard Heisig and finally held a professorship from 2005 until 2014 at the same arts academy. Neo Rauch especially gained national and international reputation through a prominent figurative picture language in his work. In the period of his teaching profession, he has mentored a new generation of painters and encouraged them to follow their own artistic inspirations and expressions.

In this context, the group show's encounter is complemented by the artistic contribution of Stefan Guggisberg, born in Thun (Switzerland) in 1980. From 2005 until 2009, he studied photography and painting in the classes of Christopher Muller, Neo Rauch and Timm Rautert at the Academy of Fine Arts Leipzig. He was a master-class student of Neo Rauch until 2012. Stefan Guggisberg dedicates himself to paper as a support medium on which he

delicately removes several layers of paint to make numerous hidden forms and structures visible.

The exhibited works present similarities of the artists' proficiencies and their classic teaching as well as their distinctions of artistic expressions. This enthralling correlation featuring a repertoire of diverse forms, colors, subjects and selected materials is what makes this exhibition so exceptional.

The Grafikstiftung Neo Rauch is the museum's institution of the same name in the town Aschersleben and developed to a lively venue for contemporary art in Saxony-Anhalt since 2012. After a number of solo shows featuring Neo Rauch's graphic oeuvre, numerous double exhibitions and a noteworthy group show were held within the last years.

We kindly thank the NORD/LB Kulturstiftung for its support.

The press conference takes place at the Grafikstiftung Neo Rauch on Friday, 28th May 2021, 11 AM. In response to regulations and social distancing rules, prior reservations are required.

CONTACT INFORMATION

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EXHIBITION INFORMATION:

VORDER - MITTEL - HINTERGRUND

Hartwig Ebersbach - Stefan Guggisberg - Neo Rauch

Exhibition opening: 29th / 30th May 2021 from 11 AM – 7 PM after prior reservation

Exhibition period: 31st May 2021 – 20th March 2022

Opening hours: Wednesday – Sunday, March until October 11 AM – 5 PM,

November until February 10 AM – 4 PM

Admission: 4 EUR, reduced: 2, 50 EUR, Group price for 10 or more individuals 2, 50 EUR,

Reduced: 2 EUR, Free admission for children under 18

Public guided tours after prior notice

Individual guided tours available after prior registration



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Press Images



Neo Rauch
Frei, 2021
247 × 206 cm
Oil on Paper
Photo: Uwe Walter, Berlin
courtesy Galerie EIGEN+ART Leipzig,/Berlin
David Zwirner New York, London, Hong Kong, Paris
© Neo Rauch, VG Bild-Kunst, Bonn 2021



Neo Rauch
Somon, 2021
245 x 204 cm
Oil on Paper
Photo: Uwe Walter, Berlin
courtesy Galerie EIGEN + ART Leipzig/Berlin
David Zwirner New York, London, Hong Kong, Paris
© Neo Rauch, VG Bild-Kunst, Bonn 2021



Hartwig Ebersbach
Der Zorn Gottes (section), 2021
70 x 600 cm
Watercolor, 12-part fanfold
Series: Das Geschehen
Photo: Uwe Walter, Berlin
courtesy Galerie Jochen Hempel, Leipzig
© Hartwig Ebersbach, VG Bild-Kunst, Bonn 2021



Stefan Guggisberg
Untitled (Sphäre), 2021
240 x 170 cm
Oil on Paper
Photo: Uwe Walter, Berlin
© Stefan Guggisberg



Stefan Guggisberg
28.02.21, 2021
225 x 150 cm
iPad-drawing, carbon print
Photo: Uwe Walter, Berlin
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Kurzbiografien

Hartwig Ebersbach (*1940, Zwickau, DE)

Hartwig Ebersbach was born in Zwickau in May 1940. From 1959 to 1964, he studied painting at the Academy of Visual Arts Leipzig with Bernhard Heisig, where he also held a lectureship for experimental art from 1979 to 1983. Hartwig Ebersbach is a member of the Saxon Academy of Arts and the Akademie der Künste (Academy of the Arts) in Berlin. Hartwig Ebersbach had a solo exhibition in Düsseldorf and in Frankfurt am Main. Further solo shows followed, including in Brussels, New York, Leipzig, Chemnitz, Frankfurt am Main, Magdeburg, Munich, Hamburg and Schweinfurt. In 2017, he was awarded the Max-Pechstein-Ehrenpreis (Max Pechstein Prize). The artist lives and works in Leipzig

Stefan Guggisberg (*1980, Thun, CH)

Stefan Guggisberg was born in Thun (CH) in 1980. After graduating in graphics in Biel, he began studying photography and painting in the classes of Christopher Muller, Neo Rauch and Timm Rautert at the Academy of Visual Arts Leipzig in 2005. In 2012, he completed his studies as a master-class student under the mentoring of Neo Rauch. His work was awarded with numerous scholarships and prizes such as the Art Prize of Thun in 2015. Stefan Guggisberg lives and works in Leipzig. He had several solo shows; including in Bern, Lucerne, Lugano, and Stuttgart as well as in Brussels.

Neo Rauch (*1960, Leipzig, DE)

Neo Rauch was born in Leipzig in April 1960 and grew up in Aschersleben. In 1981, he began studying at the Academy of Visual Arts Leipzig with Professor Arno Rink and was later his assistant. He received his degree as a master student in 1990 and held an art professorship from 2005 to 2009 and he was an honorary professor at the HGB from 2009 to 2014. His first exhibition was at the Museum of Fine Arts Leipzig on the occasion of the awarding of the LVZ Art Prize in 1997 was followed by numerous national and international shows in Munich, Maastricht, Zurich, Vienna, Wolfsburg, New York, Leipzig, Berlin, Warsaw, Baden-Baden, Brussels, Zwolle, and Des Moines, Iowa.



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GRAFIKSTIFTUNG NEO RAUCH

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Mission Statement

The foundation is dedicated to promote art, science and culture. The foundation's goal is especially to preserve and maintain the entire graphic oeuvre by the artist Neo Rauch in the form of an extensive collection of lithographs and graphic works that Neo Rauch has created since 1993. The foundation further aims to making the artist's graphic work public through exhibitions and publications and through other actions. The Grafikstiftung Neo Rauch is an operational working foundation that uses its funds in self-designed support activities. It does not act on commission and has no programmes for the support of external projects.

Organs of the Foundation

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The foundation is domiciled in Aschersleben.

Founding Donors

Founding Donors of the Grafikstiftung are the City of Aschersleben, represented by Mayor Andreas Michelmann, Kerstin Wahala and Gerd Harry Lybke, Galerie EIGEN + ART as well as Neo Rauch.

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