



Grafikstiftung Neo Rauch  
Wilhelmstr. 21–23  
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## Press release

# **10 years of the Graphics Foundation Neo Rauch NEO RAUCH THE HOLDINGS Prints since 1988**

Graphics Foundation Neo Rauch

Exhibition opening: Wednesday, June 1<sup>st</sup> 2022

Exhibition period: June 1<sup>st</sup> 2022 – April 28<sup>th</sup> 2024

The Graphics Foundation Neo Rauch was founded by art enthusiasts in Aschersleben. On June 1<sup>st</sup> 2012, the foundation has presented a selection of graphic works by the painter and printer Neo Rauch working in Leipzig for the first time.

Neo Rauch grew up in Aschersleben and donates one copy of each graphic edition to his hometown.

The foundation was established by the town Aschersleben, Neo Rauch, Gerd Harry Lybke, and Kerstin Wahala.

As a result of the Graphics Foundation Neo Rauch's founding as a museum, the art of printmaking received a new attention, and in the form of a growing collection, it has increasingly gained of importance to Neo Rauch. In the meantime, the Graphics Foundation became established in the museum landscape of Saxony-Anhalt. In the context of the exhibition presentation, a not yet existing, new and high quality lighting concept was planned and implemented in 2022.

Henceforth, the foundation celebrates its tenth anniversary with a very special exhibition NEO RAUCH THE HOLDINGS Prints since 1988. For the first time, all prints created between 1988 and 2022 by the Leipzig artist are showcased in a comprehensive show. One may see all prints from the foundation archive, previously made acquisitions, loans on the authority of the Deutsche Bank collection as well as so far rarely presented early works.

The exhibition comprises 150 lithographs, etchings and serigraphs that convey the fascinating development of the artist's picture languages and his use of techniques in the graphic oeuvre. The sheets dated 1988 until 1993 were partly created at the Academy of Fine Arts Leipzig. Afterwards, exhibition-related works followed such as drafts for poster, illustrations, booklet designs, New Year's prints as well as portfolio contributions. In particular, the lithographs take a significant position from 2011 on. In this time, the importance of printmaking increasingly gains relevance for the painter. The lithographic limestone becomes his companion as a medium inherently holding the images and drawings to be printed. The three latest works tell their own unique story and came hot off the press from the Leipzig printing studio in 2022.

On occasion of the tenth anniversary, a new catalog about the artist's graphic oeuvre from 1988 until 2022 is published at the E.A. Seemann publishing house. Along with an updated catalog raisonné, the publication contains texts by Brett Littman and Silvia Käther, as well as an interview with the painter about his early work by Dr. Doris Apell-Kölmel. Moreover, the catalog includes a talk with Wolfgang Büscher about home and roots.



We thank the state Saxony-Anhalt as well as the Lotto-Toto GmbH Sachsen-Anhalt for the support of the new lighting concept project for the maintainance and improvement of the museum sector.



We would like to thank the Ostdeutsche Sparkassenstiftung in collaboration with the Salzlandsparkasse for their support of the jubilee exhibition and the catalog.

The press conference takes place on Wednesday, June 1st 2022, 11 AM at the Graphics Foundation Neo Rauch.



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## Contact and exhibition information

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### CONTACT

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### EXHIBITION INFORMATION:

#### NEO RAUCH

#### THE HOLDINGS Prints since 1988

Exhibition opening: Juni 1st 2022, 1 PM – 7 PM

Exhibition duration: Juni 2nd 2022 – April 28th 2024

Opening hours: Wednesday – Sunday

March until October 11 AM – 5 PM, November until February 10 AM – 4 PM

Admissions 5,00 EUR, reduced 3,00 EUR

groups of 10 persons or more 3,00 EUR, reduced 2,50 EUR

Free admission for visitors under the age of 18.

Public tours with prior notice.

Guided tours by prior arrangement.



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## Press images

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**Neo Rauch**  
**Der Hergang, 2020**  
Four color ink lithography  
Bütten Alt Worms, 300g/m<sup>2</sup>  
77 x 56 cm sheet  
70 x 51 cm image  
Edition 35 + 10 e.a. + 4 working copy  
NG 340  
Lithographisches Atelier Leipzig

Photo: Uwe Walter, Berlin  
courtesy Galerie EIGEN+ART Leipzig,/Berlin; David  
Zwirner © Neo Rauch, VG Bild-Kunst, Bonn 2022



**Neo Rauch**  
**Fische, 1988**  
One color lithography  
Cardboard  
62,3 x 41 cm sheet  
61 x 38 cm image  
Edition 15  
NG 20  
Werkstatt für Lithografie  
Hochschule für Grafik und  
Buchkunst Leipzig

Photo: Uwe Walter, Berlin  
courtesy Galerie EIGEN+ART Leipzig,/Berlin; David  
Zwirner © Neo Rauch, VG Bild-Kunst, Bonn 2022



**Neo Rauch**  
**Mission, 2005**  
 Seven color ink lithography  
 Bütten Hahnemühle Alt Worms  
 54 × 39,5 cm sheet  
 43 × 33 cm image  
 Edition 30 + e.a.  
 NG 201  
 Lithographisches Atelier  
 Leipzig

Photo: Uwe Walter, Berlin  
 courtesy Galerie EIGEN+ART Leipzig,/Berlin; David  
 Zwirner © Neo Rauch, VG Bild-Kunst, Bonn 2022



**Neo Rauch**  
**Rondo, 2016**  
 Five color chalk and ink lithography  
 Bütten Hahnemühle Alt Worms  
 62 × 80,5 cm sheet  
 55 × 75 cm image  
 Edition 35 + 10 e.a.  
 + 4 working copy  
 NG 314  
 Lithographisches Atelier  
 Leipzig

Photo: Uwe Walter, Berlin  
 courtesy Galerie EIGEN+ART Leipzig,/Berlin; David  
 Zwirner © Neo Rauch, VG Bild-Kunst, Bonn 2022



**Neo Rauch**

**Kreisel, 2021**

Four color ink lithography

Bütten Hahnemühle Alt Worms

41 × 50 cm sheet

34 × 43 cm image

Edition 35 + 10 e.a.

+ 4 working copy

NG 345

Lithographisches Atelier

Leipzig

Photo: Uwe Walter, Berlin

courtesy Galerie EIGEN+ART Leipzig,/Berlin; David

Zwirner © Neo Rauch, VG Bild-Kunst, Bonn 2022

**Link to high-resolution press images:**

[https://drive.google.com/drive/u/1/folders/1KLR4Jn6YeTKnY488ZGnUc7\\_pVbeV6WZG](https://drive.google.com/drive/u/1/folders/1KLR4Jn6YeTKnY488ZGnUc7_pVbeV6WZG)

The press images may be published free of charge for non-commercial purposes in the context of coverage about the current exhibition at the Grafikstiftung Neo Rauch as well as under specifications of the aforementioned copyright information. We look forward to receiving two specimen copies for the press archive of the Grafikstiftung Neo Rauch.





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## Biography

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Neo Rauch (\*1960, Leipzig, DE)

Neo Rauch was born in Leipzig in April 1960 and grew up in Aschersleben. In 1981, he began studying at the Academy of Visual Arts Leipzig with Professor Arno Rink and was later his assistant. He received his degree as a master student in 1990 and held an art professorship from 2005 to 2009 and he was an honorary professor at the HGB from 2009 to 2014. His first exhibition was at the Museum of Fine Arts Leipzig on the occasion of the awarding of the LVZ Art Prize in 1997 was followed by numerous national and international shows in Munich, Maastricht, Zurich, Vienna, Wolfsburg, New York, Leipzig, Berlin, Warsaw, Baden-Baden, Brussels, Zwolle, and Des Moines, Iowa.



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## Grafikstiftung Neo Rauch

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### Mission Statement

The foundation is dedicated to promote art, science and culture. The foundation's goal is especially to preserve and maintain the entire graphic oeuvre by the artist Neo Rauch in the form of an extensive collection of lithographs and graphic works that Neo Rauch has created since 1993. The foundation further aims to making the artist's graphic work public through exhibitions and publications and through other actions. The Grafikstiftung Neo Rauch is an operational working foundation that uses its funds in self-designed support activities. It does not act on commission and has no programmes for the support of external projects.

### Organs of the Foundation

#### The Board of Directors

Kerstin Wahala (Berlin)/ Chairwoman  
Hans-Michael Strube (Aschersleben)  
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Gerd Harry Lybke (Berlin)  
Neo Rauch (Leipzig)  
Mike Schubert (Aschersleben)  
Dr. Jeannette Stoschek (Leipzig)

#### *Honored Member of the Board of Trustees*

Dr. Peter Krüger (Bad Honnef)

The foundation is domiciled in Aschersleben.



**Founding Donors**

Founding Donors of the Grafikstiftung are the City of Aschersleben, represented by Mayor Andreas Michelmann, Kerstin Wahala and Gerd Harry Lybke, Galerie EIGEN + ART as well as Neo Rauch.

**Benefactors**

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